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**FOR IMMEDIATE RELEASE**

Portland, OR

## ***NOW*, Exhibit Of New Kiln-Glass by Bullseye Glass Co. Instructors**

**When:** June 2–September 2, 2007  
Monday–Friday, 10:00-6:00; Saturday, 10:00-5:00; Sunday, Noon-5:00

**Where:** The Bullseye Glass Resource Center  
3610 SE 21<sup>st</sup> Avenue  
Portland, OR 97202

**Reception:** Thursday, June 21, 6:30-8:00 (RSVP)  
To RSVP, call (503) 227-2797 or e-mail: resourcecenter@bullseyeglass.com

*NOW* is the title of a show of new kilnformed glasswork by six artists who teach for the Bullseye Glass Company's Resource Center. The exhibition is the first local exposure for some of the artists, who, collectively, have taught and shown kilnformed glass both in the US and abroad.

As part of their training, the artists—Bonnie Celeste, Christy Corbett, Tom Jacobs, Nathan Sandberg, Erik Whittemore, and Ted Sawyer—have worked with internationally known and emerging artists from around the world (some of them with training in glass, others without) to develop new methods, materials, equipment, and approaches in order to broaden the technical and aesthetic territory of kiln-glass. *NOW* showcases their current glasswork in its wide range of forms, from abstract panels and sculpture to contemporary vessels and cast figures.

This is not glass as usual. Most of the work does not make its material identity the focus of its message, as is so often the case in the field of glass, and in fact some of it does not at first appear to be glass, even though it would not be possible with other media. Instead, the work immediately communicates ideas about identity, consciousness, and time with a tremendous sensitivity to formal and compositional concerns, while employing a grammar and vocabulary in glass that is less often spoken.

The young artists exhibiting in *NOW* represent a unique sector of the creative class in Portland. They make up a large portion of the research team that develops processes and educational materials for a company that uses archaic manufacturing methods to produce what is recognized the world's leading art glass. While most of them have academic backgrounds in fine art, they have received the vast majority of their glass education, and

in some cases their fine art education, on the job, since most university systems do not yet immerse students in the kind of glassworking technology practiced at Bullseye or expose them to the best practitioners of these methods in the world at the same frequency or with the same intensity that Bullseye does.

The exhibition is mounted at the Bullseye Resource Center in Southeast Portland. The artists' reception will be held on June 21.

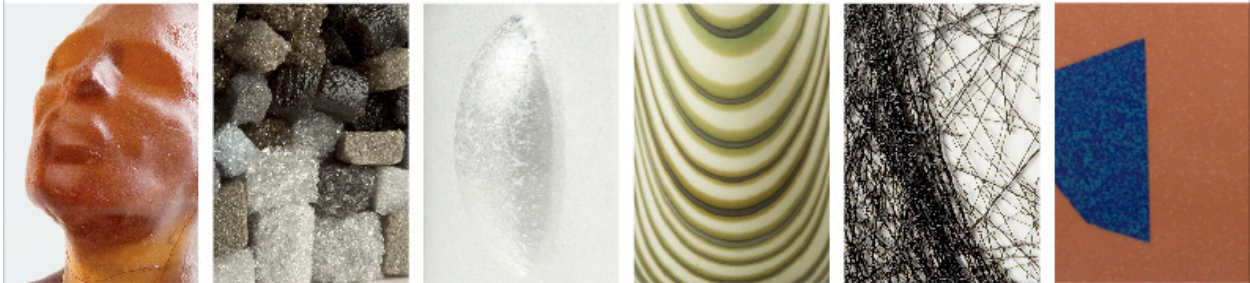
**About the Bullseye Glass Co.:**

The Portland-based Bullseye Glass Company is a leader in promoting glass art worldwide. The Bullseye factory has manufactured colored glass for art and architecture since 1974, originating a fully integrated system of compatible glasses. Through its research and education center and Pearl District gallery, Bullseye collaborates with both emerging glass artists and acknowledged masters from many countries.

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**Contact for Images:** Mary Kay Nitchie (503-232-8887 x108)

# NOW



...the work you've been waiting to see