

Michael Endo

ARTIST STATEMENT

Locked in a loop of familiarity and ambiguity, my gestural paintings, glasswork and sculptures exist in a moment of tension between the unnamable source and fiction. They suggest an original reference but are independent of it. By blurring the lines between the absolutes of reality and fiction, I strive to enter a liminal state where everything is imbued with an ecstatic transformative energy; a place where the silent hum of the subconscious is unmistakable.

ARTIST BACKGROUND

Born Portland, Oregon

Currently Stanwood, Washington/Yucca Valley, California

Education/Training

2009 MFA, Cranbrook Academy of Art, Bloomfield Hills, Michigan

2006 BA, Magna Cum Laude, Portland State University, Oregon

Professional Experience

Artistic Director, Pilchuck Glass School, Stanwood, Washington (from 2023)

Curatorial Consultant, Bullseye Projects, Portland, Oregon (from 2019)

Co-Director, High Desert Observatory (from 2018)

2022 Co-Curator, Dust to Dust, Portland, Oregon and Yucca Valley, California (from 2018)

2022 Advisor, Yucca Valley Material Lab, California (from 2018)

2018 Curator, Bullseye Projects, Portland, Oregon (from 2009)

2018 Adjunct Instructor, Oregon College of Art and Craft, Portland

2016 Part-time Instructor, Portland Community College, Oregon (from 2011)

2017 Curator, *Emerge/Evolve 2016*, Bellevue Arts Museum, Washington

2013 Teaching Assistant for Jeffrey Sarmiento, Pilchuck Glass School, Stanwood, Washington

2012 Teaching Assistant for Narcissus Quagliata, Pilchuck Glass School, Stanwood, Washington

2011 Co-curator, *MAGIC>NATURE*, FalseFront, Portland, Oregon

2011 Co-curator, *This Fragile Skin*, Schack Art Center, Everett, Washington

2009 Artist's Assistant for Beverly Fishman, Bloomfield Hills, Michigan (from 2008)

2009 Teaching Assistant, Cranbrook Academy of Art, Bloomfield Hills, Michigan (from 2008)

Selected Exhibitions

2023 *The Paperweight Biennial V*, Coquit Gallery, Landers, California

2022 *Collect 2022*, Somerset House, London, UK (Bullseye Projects, Portland, Oregon)

2019 *I Went to the Desert*, Compound Gallery, Yucca Valley, California

2018 *Altered Views*, Lexington Art League, Kentucky

2018 *Shift Invitational 2018*, Shift Gallery, Seattle

2016 *Cosmic Pessimism*, Bullseye Resource Center New York Gallery, Mamaroneck

2015 *Heterotopia*, Washington State University, Vancouver

- 2015 *Drawing: An expressive gesture with the advantage of permanence*, National Glass Centre, University of Sunderland, UK
- 2014 *Expressions in Glass: The Second International Glass Biennial*, Minnetrista Cultural Center, Muncie, Indiana
- 2013 *The End and After*, Bullseye Gallery, Portland, Oregon
- 2013 *Durden and Ray: History Lessons*, Disjecta, Portland, Oregon
- 2013 *SOFA Chicago* (Bullseye Gallery, Portland, Oregon)
- 2012 *Of Other Spaces*, Bullseye Gallery, Portland, Oregon
- 2012 *Black Field*, PLACE Gallery, Portland, Oregon
- 2011 *Et in Arcadia Ego*, Portland Building Installation Space, Oregon
- 2011 *Pain Scale*, FalseFront, Portland, Oregon
- 2010 *Rah Rah Rah*, FalseFront, Portland, Oregon
- 2009 *Loose Canon: 2009 Cranbrook Academy of Art Graduate Exhibition*, Cranbrook Art Museum, Bloomfield Hills, Michigan
- 2008 *Ephemeral Sensuality*, Forum Gallery, Cranbrook Art Museum, Bloomfield Hills, Michigan
- 2007 *The Dynamic Sphere of Painting*, Rake Art Gallery, Portland, Oregon
- 2006 *Color, Ink, Space*, Yuan Yuan Art Center, Jinan, China

Awards, Honors & Grants

- 2015 Emerging Artist-in-Residence, National Glass Centre, University of Sunderland, UK
- 2011 Finalist, Betty Bowen Award, Seattle Art Museum, Washington
- 2011 Regional Arts & Culture Council Installation Grant, Portland, Oregon

Selected Publications

- 2013 Waggoner, Shawn. "The Spaces in Between," *Glass Art Magazine*, December.
- 2013 Oregon Art Beat, *Artist and Curator Michael Endo*, Oregon Public Broadcasting, April 18.
- 2012 Speer, Richard. "Michael Endo and Emily Nachison: Of Other Spaces at Bullseye Gallery," *art ltd.*, May/June 2012.
- 2012 Morales, Katharine. "OPENING: "Of Other Spaces at Bullseye Gallery," *The Glass Quarterly Hot Sheet*, February 29, 2012.
- 2011 Motley, John. "Pain Scale: Exploring Color's Arbitrary Meaning," Arts & Entertainment Guide, *The Oregonian*, July 8, 2011.
- 2011 Speer, Richard. "Michael Endo at False Front Studio: Turning pain into paint," *Willamette Week*, July 20, 2011.
- 2010 Speer, Richard. "Spotlight Portland," *art ltd.*, November 2010.