

Celia Dowson

ARTIST STATEMENT

I explore the interplay between fluidity and form through cast glass and ceramics. My practice is informed by observations of the natural landscape and its movements in relation to the transformative qualities of materials. Working with both glass and ceramics, I integrate techniques, ideas, and influences between the two mediums. This often leads to discovery of new technical approaches and the adaptation of tools.

My work also encompasses the study of color and translucency through tone, opacity, and form. Through these qualities, I seek to create a contemplative space to reflect upon the rhythms and fluidity of the atmosphere, our connection to objects, and the materials and spaces we inhabit.

ARTIST BACKGROUND

Currently London, England, UK

Education/Training

2018 MA, Ceramic and Glass, Royal College of Art, London, UK

2014 BA, Honors, Ceramic Design, University of the Arts London, Central Saint Martins, UK

2011 Foundation Diploma, University of the Arts London, Central Saint Martins, UK

Professional Experience

Tutor (Research) Ceramics & Glass, Royal College of Art, London, UK

Ceramics Instructor, Studio Pottery London, UK (from 2019)

2022 Ceramics & Glass Tutor, Morley College London, UK

2021 Lecturer, University for the Creative Arts, Farnham, UK

2020 Gallery Assistant, Flow Gallery, London, UK

2019 Artist in Residence and Teacher, St Paul's School, London, UK

2019 Ceramics Residency, New Taipei City Yingge Ceramics Museum, Taiwan

2017 Internship, Studio Levien, London, UK

2017 Research and Development, Maud & Mabel, London, UK

2016 Ceramics Instructor, Kite Studios, London, UK

Selected Exhibitions

2024 *Toyama International Glass Exhibition*, Toyama Glass Art Museum, Japan

2024 *Tg: Transitions in Kiln-Glass*, Bellevue Arts Museum, Washington

2023 *Of Water*, Maud & Mabel, London, UK

2023 *Atmospheres*, Flow Gallery, UK

2022 *The Art of the Exceptional*, QEST, Fortnum & Mason, London, UK

2022 *Summer Exhibition*, Gallery Nine, Bath, UK

2021 *Wander/Wonder*, Irving Gallery, Oxford, UK

2021 *Pattern, Line, Form*, QEST, Makers Guild Wales, Cardiff, UK

2020 *Collect*, Somerset House, London, UK (Bullseye Projects, Portland, Oregon)

- 2020 *Elements: air water*, Gallery 57, Arundel, UK
- 2019 *2nd FRANZ Rising Star Project Exhibition and Presentation*, Taipei, Taiwan
- 2019 *Future Heritage*, Decorex International, London, UK
- 2019 *Inspired*, London Glass Blowing, London, UK
- 2019 *Collect*, Saatchi Gallery, London, UK (Bullseye Projects, Portland, Oregon)
- 2018 *West Bund Expo*, Shanghai, China
- 2018 *China Craft Week*, Hangzhou, China
- 2018 *Ceramic & Glass Postgraduate Show*, Royal College of Art, London, UK
- 2018 *Exploring Porcelain*, Maud & Mabel, London, UK
- 2018 *Materialise*, Preston Fitzgerald Private Exhibition, London, UK
- 2017 *The Emerging and the Established*, Christie's London, UK
- 2016 *Sacred Art - Journeying through the Numerous*, Aberglasney Gardens, Wales, UK
- 2014 *Degree Show*, Central Saint Martins, London, UK

Collections

New Taipei City Yingge Ceramics Museum, Taiwan
 Victoria and Albert Museum, London, UK

Awards, Honors, and Grants

- 2021 London Creative Network Professional Development Programme Award, Cockpit Arts
- 2021 Selection for the Homo Faber Guide, Michelangelo Foundation for Creativity and Craftsmanship
- 2020 Wallpaper* Design Award
- 2019 FRANZ Rising Star Award, Taiwan
- 2018 Charlotte Fraser Award, Royal College of Art
- 2017 Tom Helme Scholar, Queen Elizabeth Scholarship Trust
- 2017 Tin Prize, Highly Commended, Worshipful Company of Tin Plate Workers

Selected Publications

- "Through a Glass Lightly." *New Acquisitions V&A Museum, London*, 2024.
- Corlett, Dominique. "Heirlooms of the Future." *Homes & Antiques*, p. 32-34, 2023.
- Atkins, Caroline. "Makers Profile." *Country Living Magazine*, p.18-19, 2023.
- "Clear & Present." *Elle Decoration*, p. 93, 2023.
- Julius, Corinne. "The fine art of craft." *Homes & Property, Evening Standard*, 2020.
- "The Design Awards: Best Tinted Love." *Wallpaper**, p. 76, 2020.
- "Shifting Tide." *Seed Magazine*, Volume 01, 54-57.